

Curriculum Vitae

Full Name:	Georgia Nicolaou
Nationality:	Cypriot
Address:	Vierambachtsstraat 46B, 3023AP, Rotterdam, The Netherlands
Phone:	+31 616463656, +357 99319507
E-mail:	georgia_nic@icloud.com
Date of Birth:	13-04-1990

EDUCATION

- 2014 – 16 Master of Music – Composition, Codarts Hogeschool voor de Kunsten, Rotterdam, The Netherlands
- 2011 – 14 Bachelor of Music – Composition, Hogeschool voor de Kunsten Utrecht, Utrecht, The Netherlands
- 2009 – 11 Bachelor of Music – Composition and Jazz Vocals, Ionian University – Department of Music, Corfu, Greece
- 2002 – 09 High school diploma, American Academy Larnaca, Cyprus
- 2009 8th Grade in Music Theory – The associated Board of the Royal Schools of Music, International Examinations Board
- 2009 6th Grade in Jazz/Pop Vocals – Trinity College of Music, International Examinations Board
- 2008 8th Grade in Classical Piano – The associated Board of the Royal Schools of Music, International Examinations Board

LANGUAGES

- Highly proficient: Greek (mother language), English (IGCSC in First Language English)
- Proficient: German (B2), Dutch
- Less proficient: Spanish

PROFESSIONAL WORK EXPERIENCE

- 2014 – present Freelance Composer/Arranger/Vocalist
- 2011 – present Freelance Music Teacher in Composition/Arranging/Theory/Ear training/Piano

2016 – 17 Programmer and Producer at Matrix Rotterdam (World Music Venue)

2013 – 14 All-around assistant, Rasa (World Music Venue), Utrecht

2010 Internship in practice of Music Therapy at the Primary Special School, Corfu, Greece

GRANTS AND SCHOLARSHIPS

Sep 2016 Awarded the *Tera de Marez Oyens Prize* during the Gaudeamus Muziekweek 2016, Utrecht, The Netherlands

Sep 2015 Awarded with a scholarship from the Van Beek-Donner Foundation, based in Rotterdam, The Netherlands, for completing Master Studies

Jun 2011 Awarded with the Erasmus grant from Greece to study at the Utrecht Conservatorium as an exchange student

MASTERCLASSES, SEMINARS AND WORKSHOPS

July 2017 Participation in SIMM-posium 2 – International Symposium for the Social Impact of Making Music, Guildhall School of Music and Drama, London

Sep 2016 Donemus Academy by Donemus Publishing Company, The Hague

May 2015 Workshop with Ross Daly (Musician/Composer (IR-GR) on Modal Composition and Improvisation at WMDC, Codarts, Rotterdam

Jan 2014 Classes and workshops with Ivan Carames Bohigas (composer (SP), Calarts, Los Angeles U.S.A) during his residency as the Composer in Residence at the Utrecht Conservatorium

Oct 2013 Film Music Seminar with Rachel Portman (GB), Dario Marianelli (IT), Dirk Brosse (BE) at Kinopolis, Ghent, Belgium

Nov 2012 Masterclasses with composer Rob Zuidam (NL), during his residency at the Utrecht Conservatorium

Mar 2012 Jazz Masterclass with Barry Harris (jazz pianist), Felt Music School, Rome, Italy

Apr 2011: "All that Jazz" workshop with Deborah Carter (vocalist) and Mark Zandveld (bassist/composer), Ionian University, Corfu

Oct 2010: 2nd IASJ International Jazz Education Conference, Teaching Improvisation, A Bridge over Classical and Jazz Studies, Ionian Academy, Corfu, Greece (Member of the organizing committee)

Nov 2009: Jazz Seminar, Theory and Practice by Lefteris Kordis and Panayota Chaloulakou (New England Conservatory, Boston U.S.A.), Ionian University

COLLABORATIVE PROJECTS

Nov 2015-June 2016 Dance project in collaboration with the Codarts Dance Department and AKOM Ensemble, Performances at Codarts and Masspodium, Rotterdam

Dec 2015 Composed the music for the Experimental Music Theatre 'Empty Pools' directed by Bram van Helden and performed at Zaal 3, Theater aan het Spui, The Hague

Sep 2014-May 2015 Music Theatre/Modern Opera project in collaboration with the Rotterdams Centrum voor Theater and the Director Christiaan Mooij. The project resulted to two performances of the piece 'I...that I am...am I?' for Music Theatre and Ensemble in March (De Doelen) and May (Fenixloods), Rotterdam

Feb – Apr 2015 Arranging of 'Tonight' from West Side Story by L. Bernstein for Large Chamber Ensemble and Singers resulting in a performance in April 2015, Codarts

Oct 2014 'A Blind Date!' – a two week intense collaborative project between me as Composer and 10 dancers from the Codarts Dance Department, resulting in the performance of the piece 'Caught in a Loop'

2013/14 Interdisciplinary Concert Production – Composer in the Multimedia Opera coached by Jeoren D'Hoe, a close collaboration between artists and composers towards the production of an opera/music theatre in May 2014, HKU, Utrecht

Jan 2014 Interdisciplinary project and final concert for Composers-Performers coached by Ivan Carames Bohigas, Utrecht Conservatorium

Mar 2013 Composer in Residence Project with Rob Zuidam – Composing using Text, Utrecht Conservatorium

Jan 2013 Composition-Improvisation-Performance project coached by Marc van Vugt, Utrecht Conservatorium

Jan 2012 World Music Composition Project, Composing for non Western-Instruments, KMT Hilversum and Utrecht Conservatorium, HKU

SELECTED PERFORMANCES OF ORIGINAL COMPOSITIONS

Jan 2017 Performance of 'Aether' for Classical Guitar at the Opening Ceremony of Pafos 2017 – European Capital of Culture in Pafos, Cyprus

Sep 2016 Performance of 'S o c i a l I c e' for Soprano and Saxophone, nominated for the Tera de Marez Oyens prize during the Gaudeamus Muziekweek, Tivoli Vredenburg, Utrecht

Oct 2015 Performance of piece 'The Before, the After and the In Between' written for AKOM Ensemble as part of the Red Sofa City, De Doelen, Rotterdam

May 2015 Performance of the piece 'Elxis-Osis', dance piece for Cello, Bass Clarinet and two dancers, Codarts Composition Interfaculty Festival, Fenixloods, Rotterdam

Feb 2015 Performance of the project 'ProPositions', a unique dance performance in collaboration with the choreographer/actor/dancer, Kamil Pilarski

June 2014 'Through my Eyes', Final Exam Concert ending the Bachelor of Music in Composition: one-hour performance of original compositions including Visual Art and Dance, Utrechts Conservatorium

SELECTED PERFORMANCES AS A VOCALIST

Aug 2015 Concert Tour with SomosDos Duo, Cyprus

Mar 2015 Performed with VoJazz at the "Big Day", De Doelen, Rotterdam

Jan 2014 Performing as a vocalist and dancer in original compositions, Interdisciplinary Composer-Performer Concert Production, Utrecht Conservatorium

2009-13 Performing with the Free Improvisation Ensemble of the Ionian University in Corfu, and the HKU Pure Improvisation Ensemble in Utrecht

Nov 2012 Performing with the HKU Close Harmony Group at the HKU Lustrumfestival

June 2011 "Dido and Aeneas", Purcell, conducted by Peter Seymour (University of York), Corfu, Greece

May 2010 "Vespro Della Beata Vergine", Monteverdi, Corfu, Greece

ENSEMBLE PARTICIPATION

2015 – 17 SomosDos Duo, a world music duo with the flamenco guitarist, Vicente Santiago

2014 – 16 Caffeine, a contemporary jazz vocal group, coached and conducted by the Venezuelan Composer and Arranger, Miguel Angel Santaella

2014-15 Free Improvisation Ensemble, coached by Jan-Bas Bollen, Codarts

2012-14 Pure Improvisation Ensemble, coached by Mark Alban Lotz, HKU

2012-13 Close Harmony Ensemble, HKU

2009-11 Ionian University Vocal Ensemble (Baroque, Classical, Contemporary music)

OTHER INTERESTS – SKILLS

2016 Training in Mindfulness with Dr. Henrice Vonck

2011 – 13 Member of the Theatre Improvisation Group 'AMITU', Utrecht

Interest and practice in: Dance, Performing Arts, Photography, Sports, Scuba Diving, Water-Life Saving

Personal Website: www.georgianicolaou.com